

Soprano

Musical staff for Soprano, 3/4 time signature. The staff contains four measures, each with a single black square on the top line, representing a whole note.

Alto

Musical staff for Alto, 3/4 time signature. The staff contains four measures, each with a single black square on the top line, representing a whole note.

Tenor

Musical staff for Tenor, 3/4 time signature. The staff contains four measures of music with lyrics. Each measure starts with a brace, followed by a quarter note, an eighth note, and another quarter note.

e- ra mag- gio fres- ca ll'a- ria

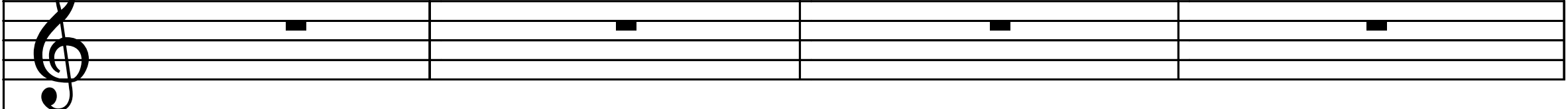
Bass

Musical staff for Bass, 3/4 time signature. The staff contains four measures of music with lyrics. Each measure starts with a quarter note, followed by a half note.

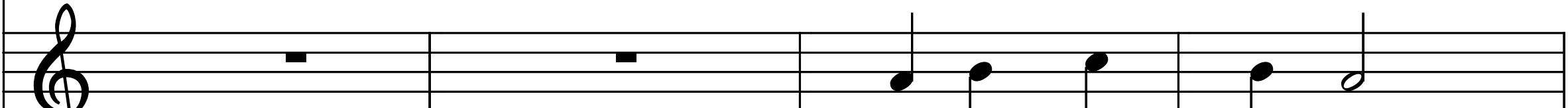
e- ra mag- gio fres- ca ll'a- ria

5

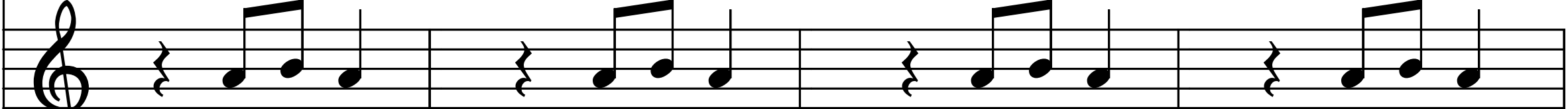
Soprano



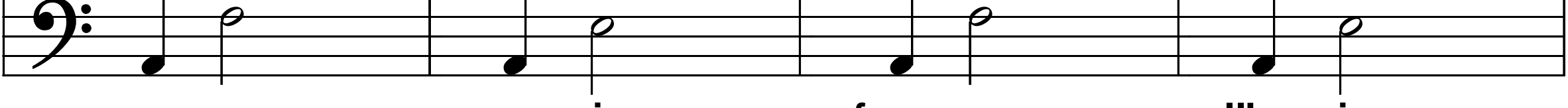
Alto



Tenor



Bass



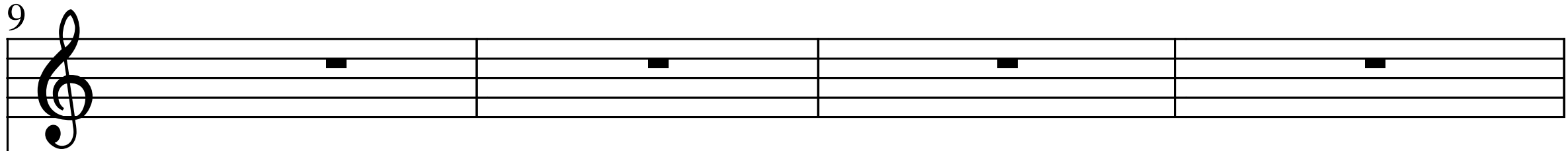
E- ra de mag- gio

e- ra mag- gio fres- ca ll'a- ria

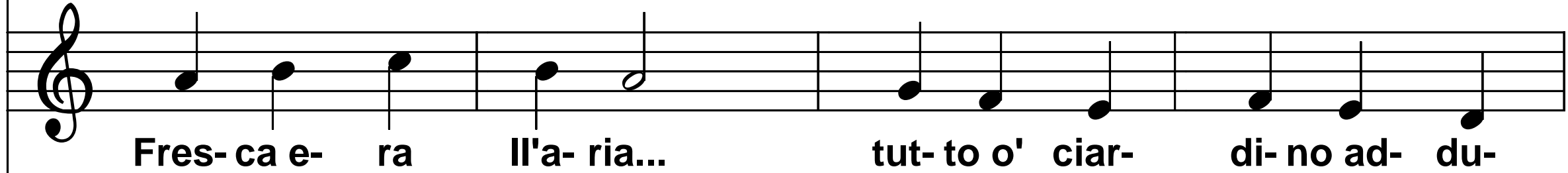
e- ra mag- gio fres- ca ll'a- ria

Soprano

9

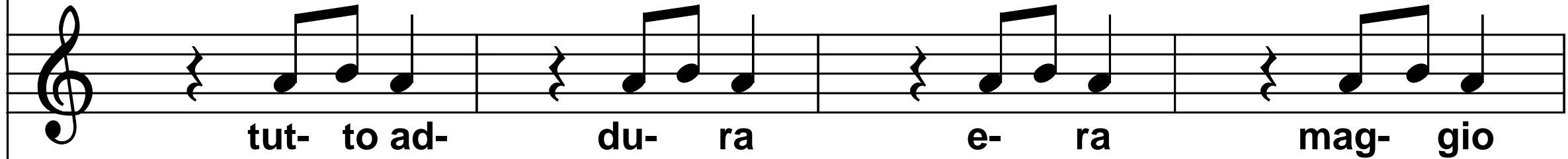


Alto



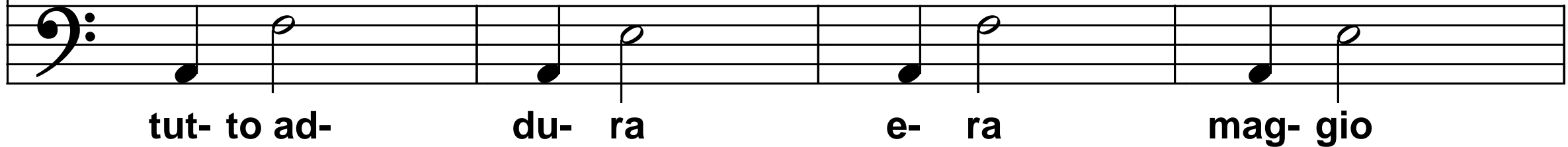
Fres-ca e-ra ll'a-ria... tut-to o' ciar-di-no ad-du-

Tenor



tut-to ad-du-ra e-ra mag-gio

Bass



tut-to ad-du-ra e-ra mag-gio

Soprano

Musical staff for Soprano voice part. It begins with a treble clef and a key signature of one flat. The staff contains four measures of music. The first two measures contain whole rests. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a dotted quarter note C5. The lyrics 'ro-' and 'sel' are positioned below the notes.

ro-

sel

Alto

Musical staff for Alto voice part. It begins with a treble clef and a key signature of one flat. The staff contains four measures of music. The first measure contains a quarter note G3, a quarter note A3, and a quarter note B3. The second measure contains a quarter note C4 and a half note D4. The third measure contains a quarter note E4, a quarter note F4, and a quarter note G4. The fourth measure contains a dotted quarter note A4. The lyrics 'ra- va de ro- sel ro- sel' are positioned below the notes.

ra-

va

de

ro-

sel

ro-

sel

Tenor

Musical staff for Tenor voice part. It begins with a treble clef and a key signature of one flat. The staff contains four measures of music. Each measure starts with a fermata. The first measure contains a quarter note G3, an eighth note A3, and a quarter note B3. The second measure contains a quarter note C4, an eighth note D4, and a quarter note E4. The third measure contains a quarter note F4, an eighth note G4, and a quarter note A4. The fourth measure contains a quarter note B4, an eighth note C5, and a quarter note D5. The lyrics 'fres- ca ll'a- ria tut- to ad- du- ra\l' are positioned below the notes.

fres-

ca

ll'a-

ria

tut-

to ad-

du-

ra\l

Bass

Musical staff for Bass voice part. It begins with a bass clef and a key signature of one flat. The staff contains four measures of music. Each measure contains a quarter note G2 and a half note A2. The lyrics 'fres- ca ll'a- ria tut- to ad- du- ra\l' are positioned below the notes.

fres- ca

ll'a- ria

tut- to ad-

du- ra\l

Soprano

E- ra de mag- gio e te ca- de'a- no 'n- zi- no,

Alto

E- ra mag- gio ca- de'a- no 'n- zi- no,

Tenor

E- ra mag- gio ca- de'a- no 'n- zi- no,

Bass

E- ra mag- gio ca- de'a- no 'n- zi- no,

Soprano

a schioc- che a schio- oc- che, li cce- ra- se ros- se...

Alto

scioc- che a scioc- che ce- ra- se ros- se...

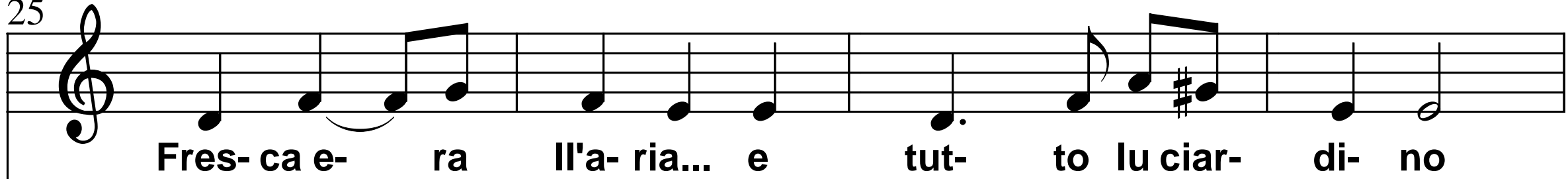
Tenor

scioc- che a scioc- che ce- ra- se ros- se...

Bass

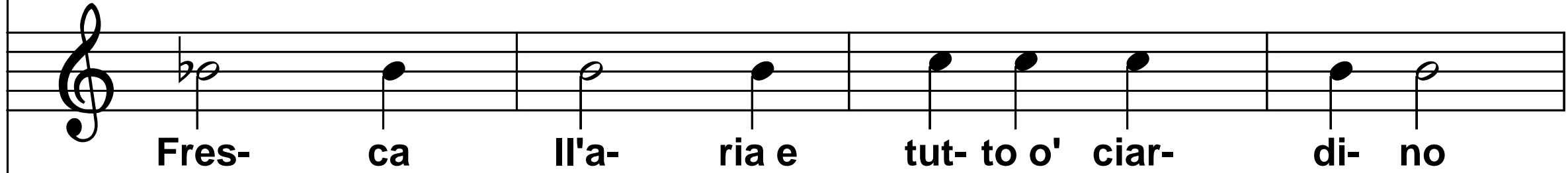
scioc- che a scioc- che ce- ra- se ros- se...

Soprano



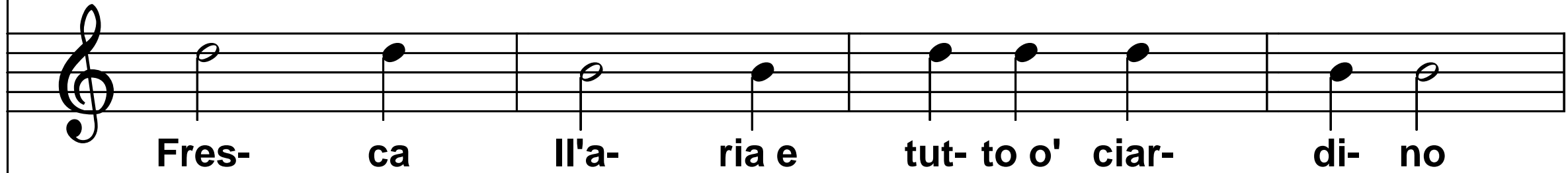
Fres- ca e- ra ll'a- ria... e tut- to lu ciar- di- no

Alto



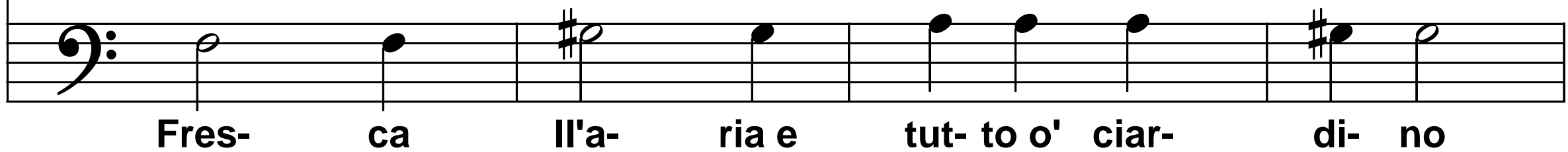
Fres- ca ll'a- ria e tut- to o' ciar- di- no

Tenor



Fres- ca ll'a- ria e tut- to o' ciar- di- no

Bass



Fres- ca ll'a- ria e tut- to o' ciar- di- no

Soprano

ad- du- ra- va de ro- se a cien- to pas- se... \ E- ra de

Alto

cien- to pas- se \ E- ra

Tenor

cien- to pas- se \ E- ra

Bass

cien- to pas- se \ E- ra

Soprano

mag- gio, io no, nun mme ne scor- do, e na can-

Alto

mag- gio, e can- ta'- va- mo na can-

Tenor

mag- gio, e can- ta'- va- mo na can-

Bass

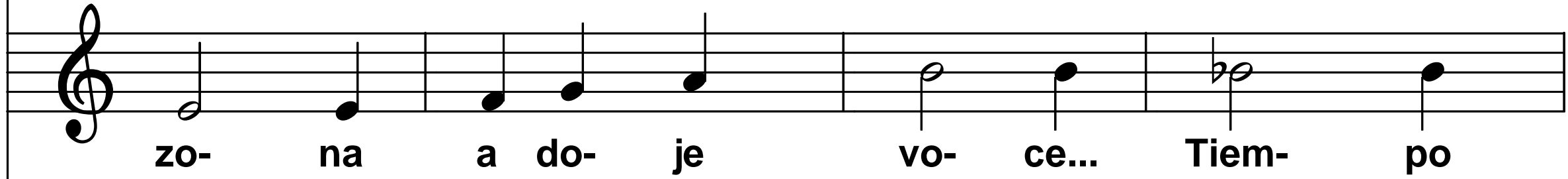
mag- gio, e can- ta'- va- mo na can-

Soprano



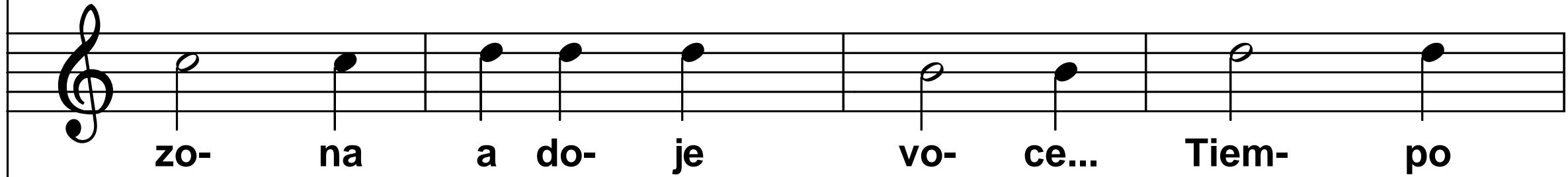
zo- ne can- ta'- va- mo a do je vo- ce... Cchiu' tiem- po

Alto



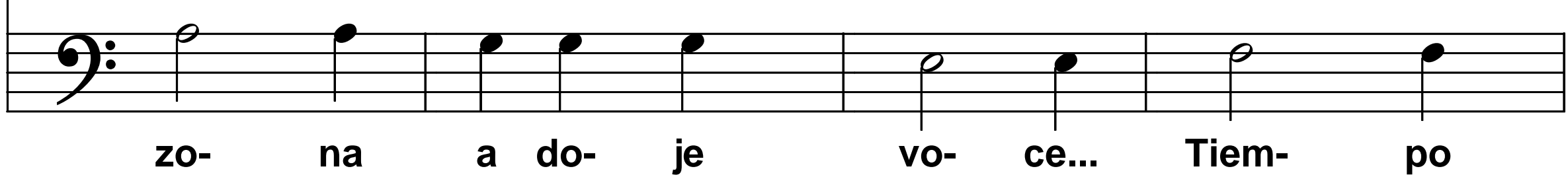
zo- na a do- je vo- ce... Tiem- po

Tenor



zo- na a do- je vo- ce... Tiem- po

Bass



zo- na a do- je vo- ce... Tiem- po

Soprano

pas- sa e cchiu' mme n'ar- ri- cor- do,\ fres- ca e-

Alto

pas- sa e cchiu' m'ar- ri- cor- do

Tenor

pas- sa e cchiu' m'ar- ri- cor- do

Bass

pas- sa e cchiu' m'ar- ri- cor- do

45

Soprano

ra ll'a-ria e la can- zo- na do- ce... E di- ce- va:

Detailed description: This block shows the Soprano part of a musical score. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a quarter note on G4, followed by a pair of beamed eighth notes on F#4 and E4, then a quarter note on D4. The lyrics 'ra ll'a-ria e la can-' are aligned with these notes. The next measure contains a half note on C4, with lyrics 'zo- na'. The following two measures each contain a half note on B3, with lyrics 'do- ce...'. A repeat sign appears at the start of the fifth measure. The melody then continues with a quarter note on G3, a pair of beamed eighth notes on F#3 and E3, and a quarter note on D3. The lyrics 'E di- ce- va:' are aligned with these notes.

Alto

E di- ce- va:

Detailed description: This block shows the Alto part of the musical score. It begins with a treble clef and a key signature of three sharps. The part consists of whole rests for the first three measures, followed by a repeat sign. In the fifth measure, it begins with a quarter note on G3, a pair of beamed eighth notes on F#3 and E3, and a quarter note on D3. The lyrics 'E di- ce- va:' are aligned with these notes.

Tenor

E di- ce- va:

Detailed description: This block shows the Tenor part of the musical score. It begins with a treble clef and a key signature of three sharps. The part consists of whole rests for the first three measures, followed by a repeat sign. In the fifth measure, it begins with a quarter note on G3, a pair of beamed eighth notes on F#3 and E3, and a quarter note on D3. The lyrics 'E di- ce- va:' are aligned with these notes.

Bass

di- ce- va: "Co- re,

Detailed description: This block shows the Bass part of the musical score. It begins with a bass clef and a key signature of three sharps. The part consists of whole rests for the first three measures, followed by a repeat sign. In the fifth measure, it begins with a quarter note on G2, a pair of beamed eighth notes on F#2 and E2, and a quarter note on D2. The lyrics 'di- ce- va: "Co- re,' are aligned with these notes.

Soprano

Musical notation for the Soprano voice part, measures 50-55. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a rest, followed by a quarter note G5, a quarter note A5, and a quarter note B5. A slur covers the next two measures: a quarter note G5 and a half note F#5. The melody continues with a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. A second rest is followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a quarter note G4 and a half note F#4. The part concludes with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

"Co- re, co- re! co- re mio, lun- ta- no

Alto

Musical notation for the Alto voice part, measures 50-55. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a quarter note G4 and a half note F#4. The melody continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A second rest is followed by a quarter note G3, a quarter note A3, and a quarter note B3. A slur covers the next two measures: a quarter note G3 and a half note F#3. The part concludes with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

"Co- re, co- re! co- re mio, lun- ta- no

Tenor

Musical notation for the Tenor voice part, measures 50-55. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a quarter note G4 and a half note F#4. The melody continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A second rest is followed by a quarter note G3, a quarter note A3, and a quarter note B3. A slur covers the next two measures: a quarter note G3 and a half note F#3. The part concludes with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

"Co- re, co- re! co- re mio, lun- ta- no

Bass

Musical notation for the Bass voice part, measures 50-55. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody begins with a quarter note G2, a quarter note A2, and a quarter note B2. The next two measures are a quarter note G2 and a half note F#2. The melody continues with a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. A second rest is followed by a quarter note G1, a quarter note A1, and a quarter note B1. A slur covers the next two measures: a quarter note G1 and a half note F#1. The part concludes with a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B0.

co- re! co- re mio, lun- ta- no, lun- ta- no

55

Soprano

va- je, tu mme las- se, io con- to ll'o- re...

Detailed description: This block shows the Soprano part of a musical score. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody starts with a quarter note on G4, followed by a quarter note on A4. A fermata covers the next two measures, which contain a quarter note on G4 and a quarter note on A4. The melody continues with a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F#4, a quarter note on E4, and a quarter note on D4.

Alto

va- je, tu mme las- se, io con- to ll'o- re...

Detailed description: This block shows the Alto part of a musical score. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody starts with a quarter note on G4, followed by a quarter note on A4. A fermata covers the next two measures, which contain a quarter note on G4 and a quarter note on A4. The melody continues with a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F#4, a quarter note on E4, and a quarter note on D4.

Tenor

va- je, tu mme las- se, io con- to ll'o- re...

Detailed description: This block shows the Tenor part of a musical score. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody starts with a quarter note on G4, followed by a quarter note on A4. A fermata covers the next two measures, which contain a quarter note on G4 and a quarter note on A4. The melody continues with a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F#4, a quarter note on E4, and a quarter note on D4.

Bass

va- je, tu mme las- se, con- to ll'o- re...

Detailed description: This block shows the Bass part of a musical score. It begins with a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody starts with a quarter note on G3, followed by a quarter note on A3. A fermata covers the next two measures, which contain a quarter note on G3 and a quarter note on A3. The melody continues with a quarter note on G3, a quarter note on A3, a quarter note on B3, a quarter note on A3, a quarter note on G3, a quarter note on F#3, a quarter note on E3, and a quarter note on D3.

60

Soprano

chis- sa' quan- no tur- nar- ra- je!"\

The Soprano part is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). It begins with a treble clef, a key signature signature, and a tempo marking of 60. The melody consists of quarter notes and half notes with lyrics: chis- sa' quan- no tur- nar- ra- je!"\.

Alto

chi- sa' quan- no tur- nar- ra- je!"\

The Alto part is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). It begins with a treble clef, a key signature signature, and a tempo marking of 60. The melody consists of quarter notes and half notes with lyrics: chi- sa' quan- no tur- nar- ra- je!"\.

Tenor

chis- sa' quan- no tur- nar- ra- je!"\

The Tenor part is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). It begins with a treble clef, a key signature signature, and a tempo marking of 60. The melody consists of quarter notes and half notes with lyrics: chis- sa' quan- no tur- nar- ra- je!"\.

Bass

chi- sa' quan- no tur- nar- ra- je!"\

The Bass part is written on a bass clef staff with a key signature of three sharps (F#, C#, G#). It begins with a bass clef, a key signature signature, and a tempo marking of 60. The melody consists of quarter notes and half notes with lyrics: chi- sa' quan- no tur- nar- ra- je!"\.

64

Soprano

Musical notation for Soprano voice part, measures 64-67. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a rest, followed by quarter notes on G4, A4, and B4, then quarter notes on G4 and F#4. A fermata is placed over the G4 and A4 notes. The second phrase starts with a rest, followed by quarter notes on G4, A4, and B4, then quarter notes on G4 and F#4. A fermata is placed over the G4 and A4 notes.

Ris- pun- ne- v'io: "Tur- nar- rag- gio

Alto

Musical notation for Alto voice part, measures 64-67. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a rest, followed by quarter notes on G4, A4, and B4, then quarter notes on G4 and F#4. A fermata is placed over the G4 and A4 notes. The second phrase starts with a rest, followed by quarter notes on G4, A4, and B4, then quarter notes on G4 and F#4. A fermata is placed over the G4 and A4 notes.

Ris- pun- ne- v'io: "Tur- nar- rag- gio

Tenor

Musical notation for Tenor voice part, measures 64-67. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a rest, followed by quarter notes on G4, A4, and B4, then quarter notes on G4 and F#4. A fermata is placed over the G4 and A4 notes. The second phrase starts with a rest, followed by quarter notes on G4, A4, and B4, then quarter notes on G4 and F#4. A fermata is placed over the G4 and A4 notes.

Ris- pun- ne- v'io: "Tur- nar- rag- gio

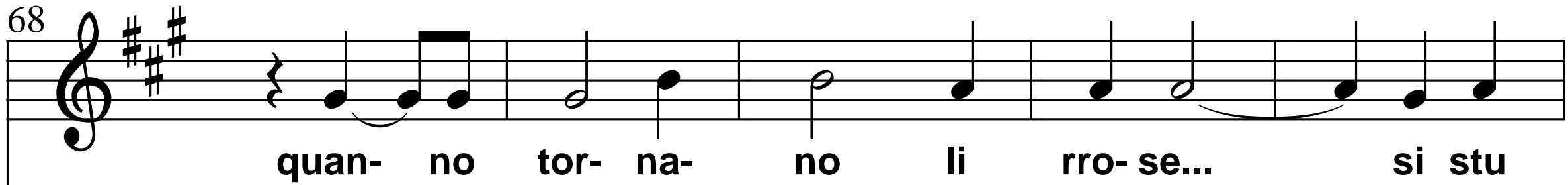
Bass

Musical notation for Bass voice part, measures 64-67. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes on G3, A3, and B3, then quarter notes on G3 and F#3. A fermata is placed over the G3 and A3 notes. The second phrase consists of quarter notes on G3, A3, and B3, then quarter notes on G3 and F#3. A fermata is placed over the G3 and A3 notes.

Ris- pun- ne- v'io: "Tur- nar- rag- gio

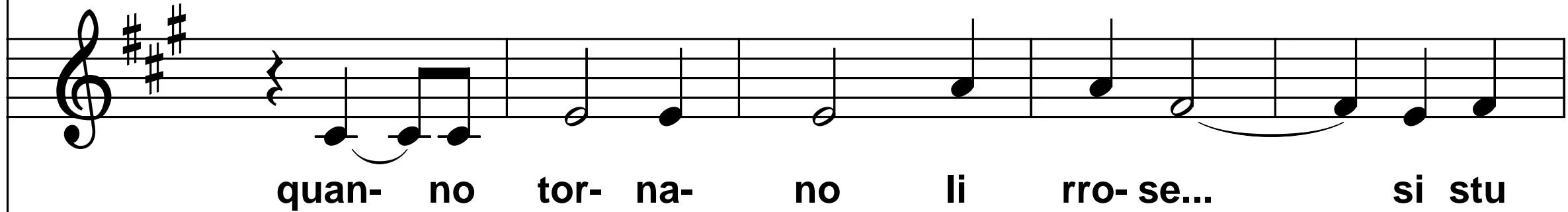
68

Soprano



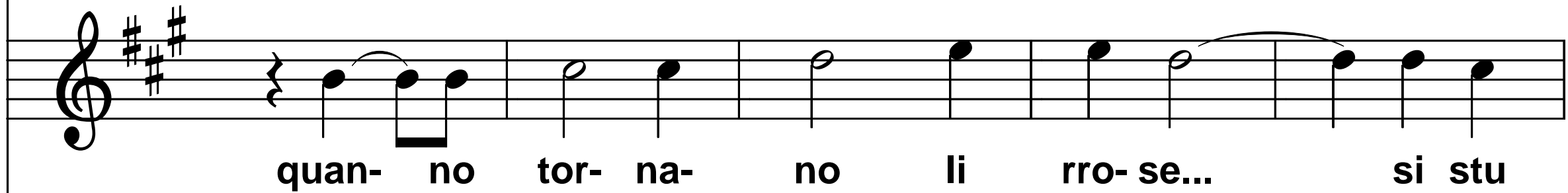
quan- no tor- na- no li rro- se... si stu

Alto



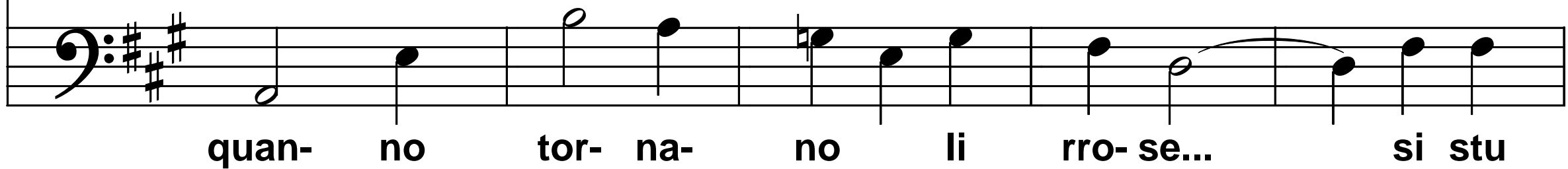
quan- no tor- na- no li rro- se... si stu

Tenor



quan- no tor- na- no li rro- se... si stu

Bass



quan- no tor- na- no li rro- se... si stu

73

Soprano

scio- re tor- na a mag- gio, pu-re a mag- gio io

Alto

scio- re tor- na a mag- gio, pu-re a mag- gio io

Tenor

scio- re tor- na a mag- gio, pu-re a mag- gio io

Bass

scio-re tur- nas-se a ma-ag-gio, pu- u- re a mag- gio,

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 4/4 time. The Soprano part begins with a treble clef and a key signature of one sharp. The lyrics for Soprano, Alto, and Tenor are: "scio- re tor- na a mag- gio, pu-re a mag- gio io". The Bass part begins with a bass clef and a key signature of one sharp. The lyrics for Bass are: "scio-re tur- nas-se a ma-ag-gio, pu- u- re a mag- gio,". The Soprano and Alto parts have a melodic line that rises and then falls. The Tenor part has a similar contour but with a different starting pitch. The Bass part has a more active, rhythmic line. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

78

Soprano

stón- go cca'... \ Si stu scio- re

Alto

stón- go cca'... \ Si stu scio- re

Tenor

stón- go cca'... \ Si stu scio- re

Bass

io stón- go cca'... stón- go cca'... \ si stu scio- re tur-

Soprano

tor- na a mag- gio, pu- re a mag- gio io stón- go

Alto

tor- na a mag- gio, pu- re a mag- gio io stón- go

Tenor

tor- na a mag- gio, pu- re a mag- gio io stón- go

Bass

nas- se a ma- ag- gio, pu- re a mag- gio, io stón- go

87

Soprano

cca'. E- ra de mag- gio E- ra de mag- gio\

Alto

cca'.\

Tenor

cca'.\

Bass

cca'.\

Soprano

E só tur- na- to e mo, com- m'a na vo- ta,

Alto

Só tur- na- to com- m'a na vo- ta,

Tenor

Só tur- na- to com- m'a na vo- ta,

Bass

Só tur- na- to com- m'a na vo- ta,

Soprano

Musical notation for the Soprano voice part, measures 96-101. The staff uses a treble clef. The melody consists of quarter notes and eighth notes, with a slur over the first two measures. The lyrics are: can- tam- mo 'nze- e- me lu mu- ti- vo an- ti- co;

can- tam- mo 'nze- e- me lu mu- ti- vo an- ti- co;

Alto

Musical notation for the Alto voice part, measures 96-101. The staff uses a treble clef. The melody consists of quarter notes. The lyrics are: e can- tam- mo o' mu- ti- vo an- ti- co;

e can- tam- mo o' mu- ti- vo an- ti- co;

Tenor

Musical notation for the Tenor voice part, measures 96-101. The staff uses a treble clef. The melody consists of quarter notes. The lyrics are: e can- tam- mo o' mu- ti- vo an- ti- co;

e can- tam- mo o' mu- ti- vo an- ti- co;

Bass

Musical notation for the Bass voice part, measures 96-101. The staff uses a bass clef. The melody consists of quarter notes. The lyrics are: e can- tam- mo o' mu- ti- vo an- ti- co;

e can- tam- mo o' mu- ti- vo an- ti- co;

Soprano

pas- sa lu tiem- po e lu mun- no s'a- vo- ta,

Alto

pas- sa 'u tiem- po e u mun- no s'a- vo- ta,

Tenor

pas- sa 'u tiem- po e u mun- no s'a- vo- ta,

Bass

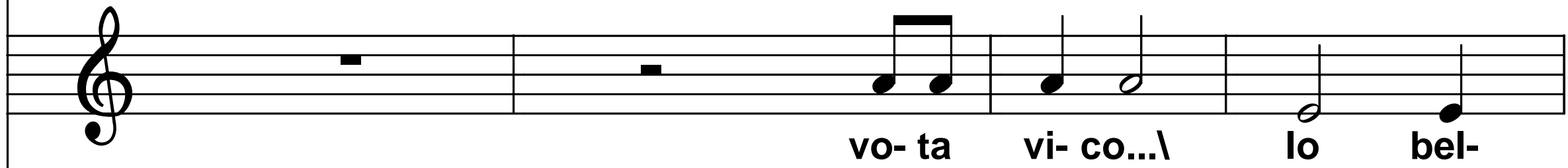
pas- sa 'u tiem- po e u mun- no s'a- vo- ta,

Soprano



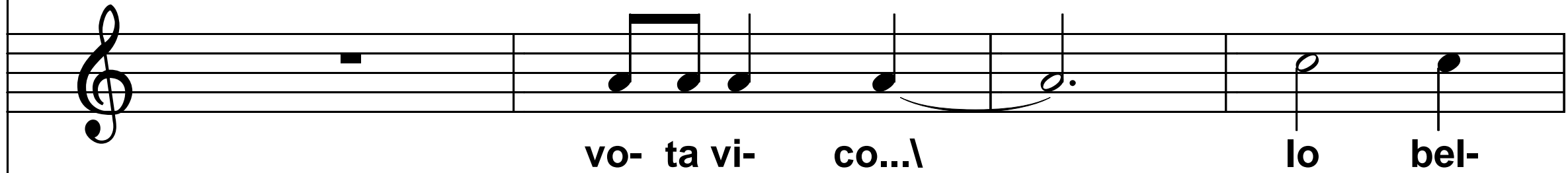
ve-ro am-mo- re- e no, nun vo- ta vi- co... \ De te, bel-

Alto



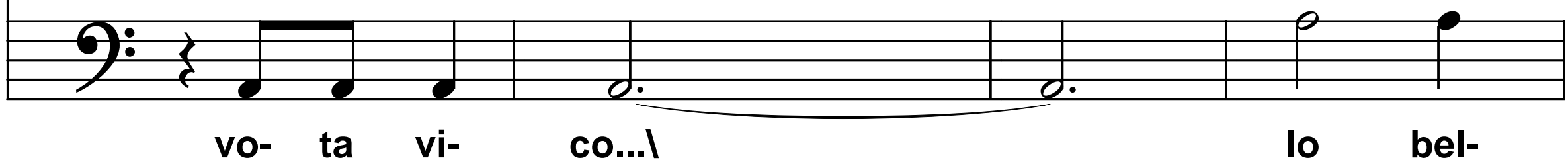
vo-ta vi- co... \ lo bel-

Tenor



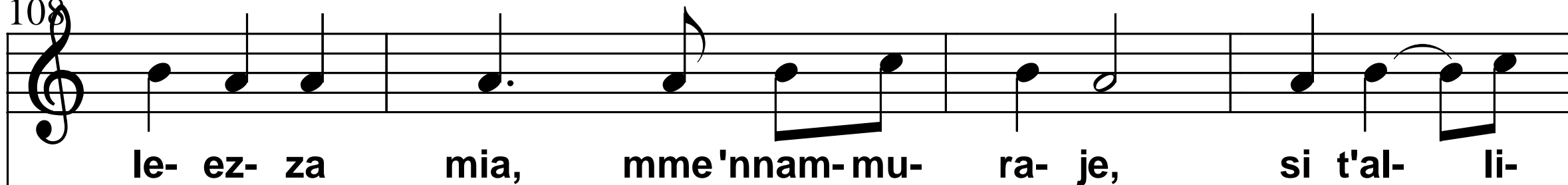
vo- ta vi- co... \ lo bel-

Bass



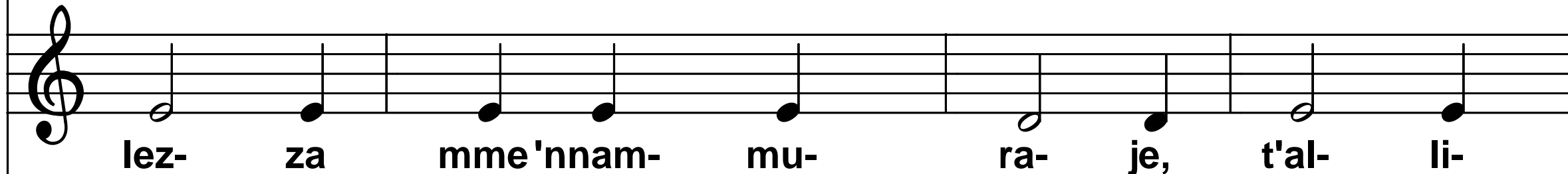
vo- ta vi- co... \ lo bel-

Soprano



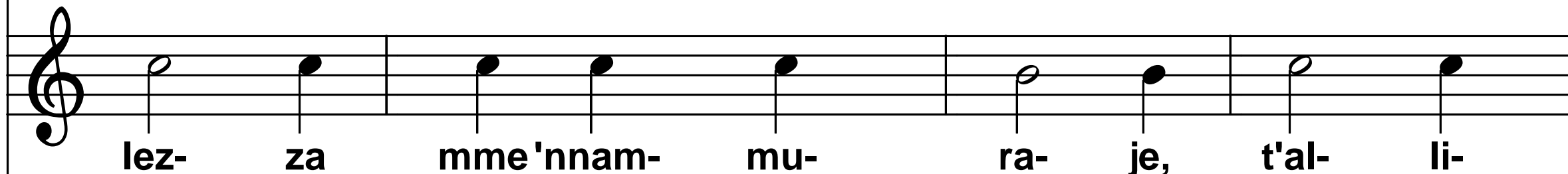
le- ez- za mia, mme'nnam-mu- ra- je, si t'al- li-

Alto



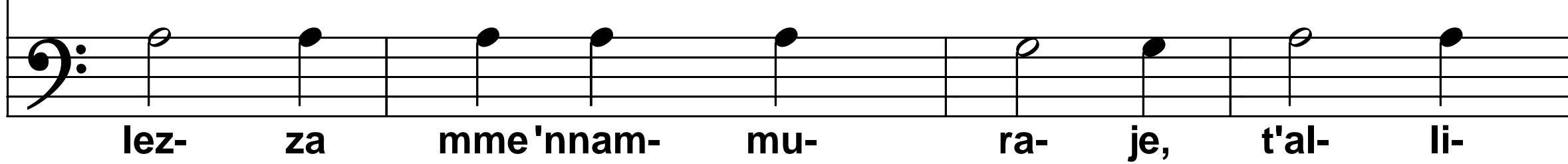
lez- za mme'nnam- mu- ra- je, t'al- li-

Tenor



lez- za mme'nnam- mu- ra- je, t'al- li-

Bass



lez- za mme'nnam- mu- ra- je, t'al- li-

Soprano

cuor- de, in- nan- z'a la fun- ta- na: L'ac- qua, lla'

Alto

cuor- de, 'nnan- z'a fun- ta- na: L'ac- qua,

Tenor

cuor- de, 'nnan- z'a fun- ta- na: L'ac- qua,

Bass

cuor- de, 'nnan- z'a fun- ta- na: L'ac- qua,

Soprano

musical notation for Soprano voice part, including notes and lyrics.

Key signature: one sharp (F#).
Time signature: 4/4.
Lyrics: **din- to, no, nun se se'c- ca ma- je,\ fe- ri-**

Alto

musical notation for Alto voice part, including notes and lyrics.

Lyrics: **din- to, 'n se se'c- ca ma- je,**

Tenor

musical notation for Tenor voice part, including notes and lyrics.

Lyrics: **din- to, 'n se se'c- ca ma- je,**

Bass

musical notation for Bass voice part, including notes and lyrics.

Lyrics: **din- to, 'n se se'c- ca ma- je,**

Soprano

t'am- mo- o- re- e nun se sa- na... \ Nun se

Alto

Nun se

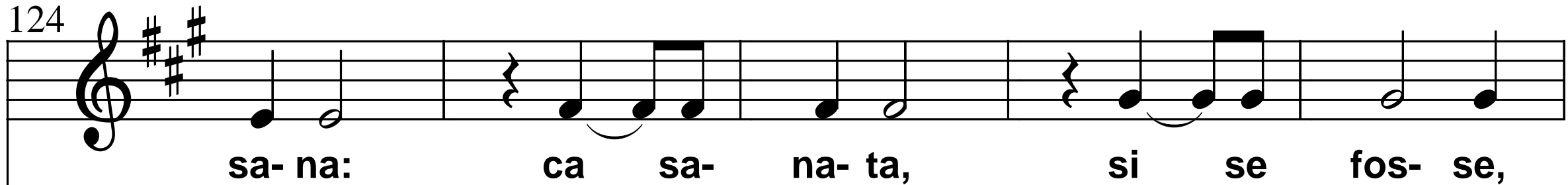
Tenor

Nun se

Bass

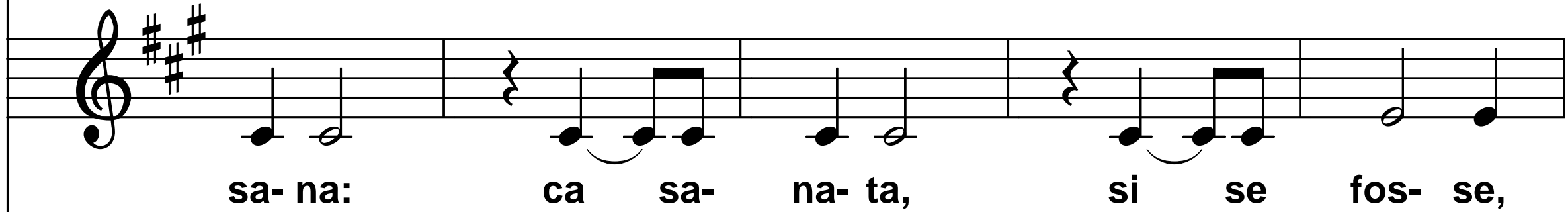
E nun se

Soprano



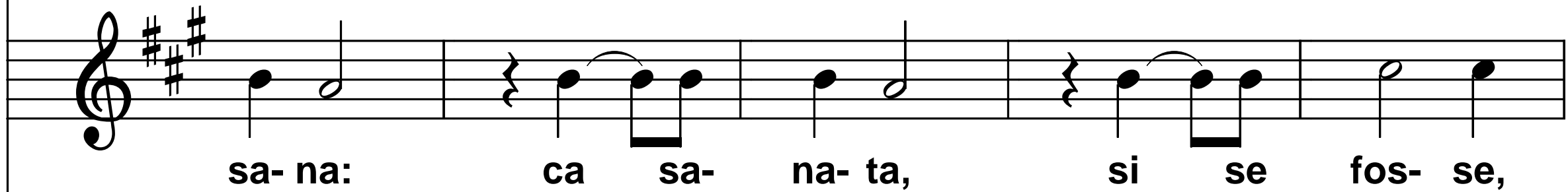
sa- na: ca sa- na- ta, si se fos- se,

Alto



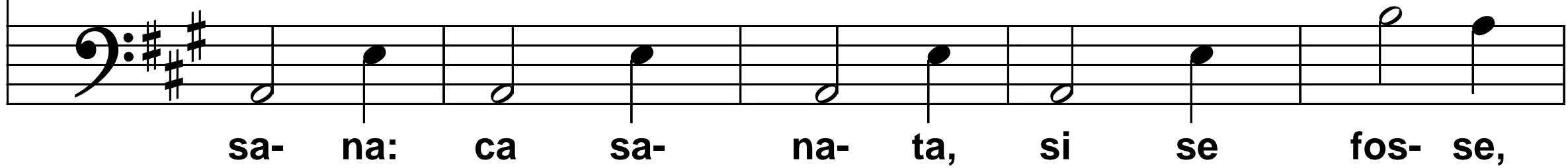
sa- na: ca sa- na- ta, si se fos- se,

Tenor



sa- na: ca sa- na- ta, si se fos- se,

Bass



sa- na: ca sa- na- ta, si se fos- se,

129

Soprano

gio- ja mi- a, 'mmie- z'a st'a- ria 'mbar- za-

Alto

gio- ja mi- a, 'mmie- z'a st'a- ria 'mbar- za-

Tenor

gio- ja mi- a, 'mmie- z'a st'a- ria 'mbar- za-

Bass

gio- o- ja mi- a, 'mmie- z'a st'a- ria 'mbar-za-

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and 4/4 time. It covers measures 129 to 133. The Soprano part starts with a treble clef and a key signature of one sharp. The lyrics are: 'gio- ja mi- a, 'mmie- z'a st'a- ria 'mbar- za-'. The Alto part also starts with a treble clef and a key signature of one sharp. The lyrics are: 'gio- ja mi- a, 'mmie- z'a st'a- ria 'mbar- za-'. The Tenor part starts with a treble clef and a key signature of one sharp. The lyrics are: 'gio- ja mi- a, 'mmie- z'a st'a- ria 'mbar- za-'. The Bass part starts with a bass clef and a key signature of one sharp. The lyrics are: 'gio- o- ja mi- a, 'mmie- z'a st'a- ria 'mbar-za-'. The music features various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and fermatas in the Soprano and Alto parts.

Soprano

ma- ta, a guar- dar- te io nun star- rí- a!

Alto

ma- ta, a guar- dar- te io nun star- rí- a!

Tenor

ma- ta, a guar- dar- te io nun star- rí- a!

Bass

ma- ta, a guar- dar- te nun star- rí- a!

139

Soprano

Alto

Tenor

Bass

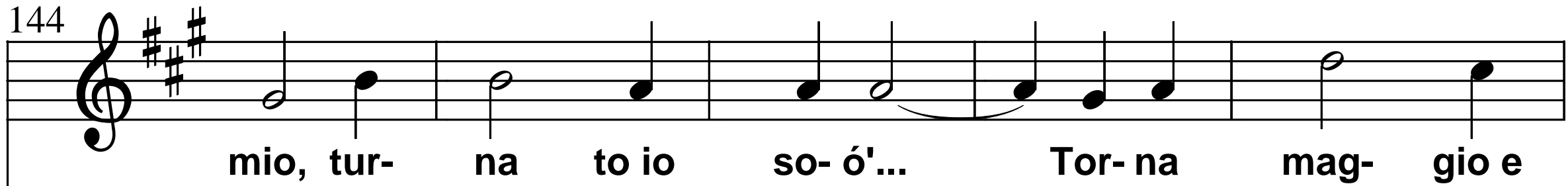
E te di- co: "Co- re, co- re! co- re

E te di- co: "Co- re, co- re! co- re

E te di- co: "Co- re, co- re! co- re

E te di- co: "Co- re, co- re! co- re

Soprano



musical notation for Soprano voice part, including treble clef, key signature (three sharps), and lyrics: mio, tur- na to io so- ó'... Tor- na mag- gio e

Alto



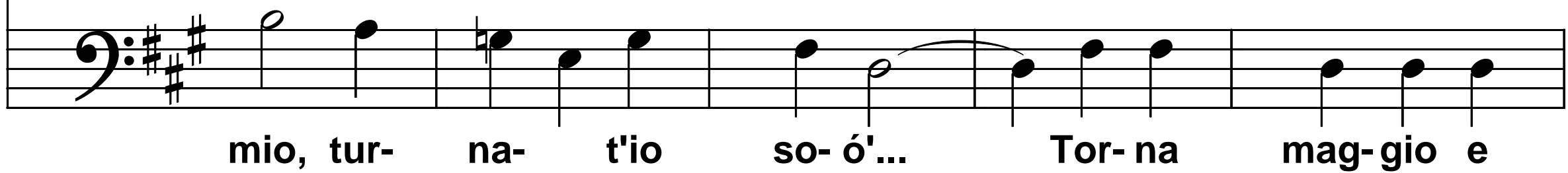
musical notation for Alto voice part, including treble clef, key signature (three sharps), and lyrics: mio, tur- na to io só'... Tor- na mag- gio e

Tenor



musical notation for Tenor voice part, including treble clef, key signature (three sharps), and lyrics: mio, tur- na to io só'... Tor- na mag- gio e

Bass



musical notation for Bass voice part, including bass clef, key signature (three sharps), and lyrics: mio, tur- na- t'io so- ó'... Tor- na mag- gio e

149

Soprano

tor- na 'am- mo- re: fa' de me chel- lo che

Alto

tor- na 'am- mo- re: fa' de me chel- lo che

Tenor

tor- na 'am- mo- re: fa' de me chel- lo che

Bass

to- or-na'am- mo- o- re: fa- a- a' chel-lo, chel-lo che

Soprano

vuó! Tor- na mag- gio e tor- na 'am-

Alto

vuó! Tor- na mag- gio e tor- na 'am-

Tenor

vuó! Tor- na mag- gio e tor- na 'am-

Bass

vuó! che- e vuó! Tor- na mag- gio e tor- na 'am-

Soprano

mo- re: fa' de me chel- lo che buó!\

Alto

mo- re: fa' de me chel- lo che buó!\

Tenor

mo- re: fa' de me chel- lo che buó!\

Bass

mo- o- re: fam- me chel- la, chel- lo che buó!\

Soprano 162

The Soprano staff begins with a treble clef and a common time signature. The melody starts with a quarter rest, followed by a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a dotted quarter note on G4. The staff concludes with a whole rest and a double bar line.

Alto

The Alto staff begins with a treble clef and a common time signature. The melody starts with a quarter rest, followed by a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a dotted quarter note on G4. The staff concludes with a whole rest and a double bar line.

Tenor

The Tenor staff begins with a treble clef and a common time signature. The melody starts with a quarter rest, followed by a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a dotted quarter note on G4 with a sharp sign (#). The staff concludes with a whole rest and a double bar line.

Bass

The Bass staff begins with a bass clef and a common time signature. The melody starts with a quarter rest, followed by a quarter note on G3, a quarter note on A3, a quarter note on B3, a quarter note on C4, a quarter note on B3, a quarter note on A3, and a dotted quarter note on G3. The staff concludes with a whole rest and a double bar line.